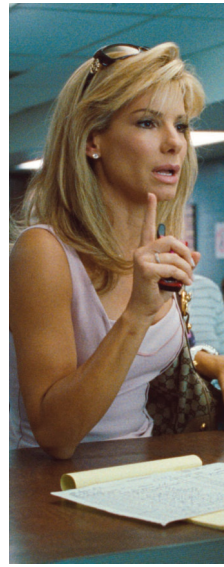


**ACADEMY AWARDS**  
 special report


# The Ballot

Who will win your office pool?

YOUR PICK  
WINNER

**PICTURE**

- "Avatar" Fox  
  "The Blind Side" Warner Bros.  
  "District 9" Sony  
  "An Education"  
*Sony Pictures Classics*  
  "The Hurt Locker"  
*Summit Entertainment*  
  "Inglourious Basterds"  
*The Weinstein Co.*  
  "Precious" Lionsgate  
  "A Serious Man" Focus Features  
  "Up" Disney  
  "Up in the Air"  
*Paramount in association with  
Cold Spring Pictures and DW Studios*

**ACTRESS**

- Sandra Bullock "The Blind Side"  
  Helen Mirren "The Last Station"  
  Carey Mulligan "An Education"  
  Gabourey Sidibe "Precious"  
  Meryl Streep "Julie & Julia"

**ACTOR**

- Jeff Bridges "Crazy Heart"  
  George Clooney "Up in the Air"  
  Colin Firth "A Single Man"  
  Morgan Freeman "Invictus"  
  Jeremy Renner "The Hurt Locker"

**SUPPORTING ACTRESS**

- Penelope Cruz "Nine"  
  Vera Farmiga "Up in the Air"  
  Maggie Gyllenhaal "Crazy Heart"  
  Anna Kendrick "Up in the Air"  
  Mo'Nique "Precious"

**SUPPORTING ACTOR**

- Matt Damon "Invictus"  
  Woody Harrelson "The Messenger"  
  Christopher Plummer  
*"The Last Station"*  
  Stanley Tucci "The Lovely Bones"  
  Christoph Waltz  
*"Inglourious Basterds"*

**DIRECTOR**

- Kathryn Bigelow "The Hurt Locker"  
  James Cameron "Avatar"  
  Lee Daniels "Precious"  
  Jason Reitman "Up in the Air"  
  Quentin Tarantino  
*"Inglourious Basterds"*

**ADAPTED SCREENPLAY**

- Neill Blomkamp & Terri Tatchell  
*"District 9"*  
  Nick Hornby "An Education"  
  Jesse Armstrong, Simon Blackwell  
 Armando Iannucci, Tony Roche  
*"In the Loop"*  
  Geoffrey Fletcher "Precious"  
  Jason Reitman & Sheldon Turner  
*"Up in the Air"*

**ORIGINAL SCREENPLAY**

- Mark Boal "The Hurt Locker"  
  Quentin Tarantino  
*"Inglourious Basterds"*  
  Alessandro Camon &  
 Oren Moverman "The Messenger"  
  Joel Coen & Ethan Coen  
*"A Serious Man"*  
  Bob Peterson, Pete Docter; story by  
 Pete Docter, Bob Peterson, Tom  
 McCarthy "Up"

**ANIMATED FEATURE**

- "Coraline" Focus Features  
*Henry Selick*  
  "Fantastic Mr. Fox" Fox Searchlight  
*Wes Anderson*  
  "The Princess and the Frog"  
*Disney John Musker and  
Ron Clements*  
  "The Secret of Kells" GKIDS  
*Tomm Moore*  
  "Up" Disney Pete Docter

**FOREIGN-LANGUAGE FILM**

- "Ajami" An Inosan production Israel  
  "El Secreto de Sus Ojos"

- A Haddock Films production Argentina  
 "The Milk of Sorrow"  
 A Wanda Vision/Oberon Cinematografica/  
 Vela production Peru  
  "Un Prophete" A Why Not/Page 114/Chic Films  
 production France  
  "The White Ribbon" An X Filme Creative  
 Pool/Wega Film/Les Films du Losange/Lucky Red  
 production Germany

**ART DIRECTION**

- "Avatar"  
*Art direction: Rick Carter and Robert Stromberg;  
set decoration: Kim Sinclair*  
  "The Imaginarium of Doctor  
 Parnassus"  
*Art direction: Dave Warren and Anastasia  
Masaro; set decoration: Caroline Smith*  
  "Nine"  
*Art direction: John Myhre;  
set decoration: Gordon Sim*  
  "Sherlock Holmes"  
*Art direction: Sarah Greenwood;  
set decoration: Katie Spencer*  
  "The Young Victoria"  
*Art direction: Patrice Vermette;  
set decoration: Maggie Gray*

**CINEMATOGRAPHY**

- "Avatar" Mauro Fiore  
  "Harry Potter and the Half-Blood Prince"  
*Bruno Delbonnel*  
  "The Hurt Locker" Barry Ackroyd  
  "Inglourious Basterds"  
*Robert Richardson*  
  "The White Ribbon" Christian Berger

**COSTUME DESIGN**

- "Bright Star" Janet Patterson  
  "Coco Before Chanel"  
*Catherine Leterrier*  
  "The Imaginarium of Doctor  
 Parnassus" Monique Prudhomme  
  "Nine" Colleen Atwood  
  "The Young Victoria"  
*Sandy Powell*



**DOCUMENTARY FEATURE**

- "Burma VJ" Oscilloscope Laboratories  
A Magic Hour Films production;  
Anders Ostergaard and Lise Lense-Moller
- "The Cove" Roadside Attractions  
An Oceanic Preservation Society production;  
Louie Psihoyos and Fisher Stevens
- "Food, Inc." Magnolia Pictures  
A Robert Kenner Films production;  
Robert Kenner and Elise Pearlstein
- "The Most Dangerous Man in America:  
Daniel Ellsberg and the Pentagon  
Papers" A Kovno Communications production;  
Judith Ehrlich and Rick Goldsmith
- "Which Way Home" A Mr. Mudd production;  
Rebecca Cammisia

**DOCUMENTARY SHORT**

- "China's Unnatural Disaster: The  
Tears of Sichuan Province" A Downtown  
Community Television Center production  
Jon Alpert and Matthew O'Neill
- "The Last Campaign of Governor Booth  
Gardner" A Just Media production  
Daniel Junge and Henry Ansbacher
- "The Last Truck: Closing of a GM Plant"  
A Community Media production  
Steven Bognar and Julia Reichert
- "Music by Prudence"  
An iThemba production  
Roger Ross Williams and Elinor Burkett
- "Rabbit a la Berlin" An MS Films production  
Bartek Konopka and Anna Wydra

**FILM EDITING**

- "Avatar" Stephen Rivkin, John Refoua and  
James Cameron
- "District 9" Julian Clarke
- "The Hurt Locker"  
Bob Murawski and Chris Innis
- "Inglourious Basterds" Sally Menke
- "Precious" Joe Klotz

**MAKEUP**

- "Il Divo"  
Aldo Signoretti and Vittorio Sodano

- "Star Trek"  
Barney Burman, Mindy Hall and Joel Harlow
- "The Young Victoria"  
Jon Henry Gordon and Jenny Shircore

**ORIGINAL SCORE**

- "Avatar" James Horner
- "Fantastic Mr. Fox"  
Alexandre Desplat
- "The Hurt Locker"  
Marco Beltrami and Buck Sanders
- "Sherlock Holmes" Hans Zimmer
- "Up" Michael Giacchino

**ORIGINAL SONG**

- "Almost There"  
from "The Princess and the Frog"  
Music and lyrics by Randy Newman
- "Down in New Orleans"  
from "The Princess and the Frog"  
Music and lyrics by Randy Newman
- "Loin de Paname"  
from "Paris 36"  
Music by Reinhardt Wagner;  
lyrics by Frank Thomas
- "Take It All"  
from "Nine"  
Music and lyrics by Maury Yeston
- "The Weary Kind"  
from "Crazy Heart"  
Music and lyrics by Ryan Bingham  
and T Bone Burnett

**ANIMATED SHORT FILM**

- "French Roast"  
A Pumpkin Factory/Bibo Films production  
Fabrice O. Joubert
- "Granny O'Grimm's Sleeping Beauty"  
A Brown Bag Films production  
Nicky Phelan and Darraugh O'Connell
- "The Lady and the Reaper"  
A Kandor Graphics and Green Moon production  
Javier Recio Gracia
- "Logorama"  
An Autour de Minuit production  
Nicolas Schmerkin

- "A Matter of Loaf and Death"  
An Aardman Animations production  
Nick Park

**LIVE-ACTION SHORT FILM**

- "The Door" An Octagon Films production  
Juanita Wilson and James Flynn
- "Instead of Abacadabra"  
A Directorn & Fabrikorn production  
Patrik Eklund and Mathias Fjellstrom
- "Kavi" A Gregg Helvey production Gregg Helvey
- "Miracle Fish" A Druid Films production  
Luke Doolan and Drew Bailey
- "The New Tenants"  
A Park Pictures and M&M production  
Joachim Back and Tivi Magnusson

**SOUND EDITING**

- "Avatar" Christopher Boyes and Gwendolyn  
Yates Whittle
- "The Hurt Locker" Paul N.J. Ottosson
- "Inglourious Basterds" Wylie Stateman
- "Star Trek" Mark Stoeckinger and  
Alan Rankin
- "Up" Michael Silvers and Tom Myers

**SOUND MIXING**

- "Avatar" Christopher Boyes, Gary Summers,  
Andy Nelson and Tony Johnson
- "The Hurt Locker"  
Paul N.J. Ottosson and Ray Beckett
- "Inglourious Basterds" Michael Minkler,  
Tony Lamberti and Mark Ulano
- "Star Trek" Anna Behlmer, Andy Nelson  
and Peter J. Devlin
- "Transformers: Revenge of the Fallen"  
Greg P. Russell, Gary Summers and  
Geoffrey Patterson

**VISUAL EFFECTS**

- "Avatar" Joe Letteri, Stephen Rosenbaum,  
Richard Baneham and Andrew R. Jones
- "District 9" Dan Kaufman, Peter Muyzers,  
Robert Habros and Matt Aitken
- "Star Trek" Roger Guyett, Russell Earl, Paul  
Kavanagh and Burt Dalton