

THE **Hollywood** **REPORTER**

Re: Film Production Charts

Please make copies of the attached forms and keep one as a “master copy” for updates, changes and future film projects.

Please fill out the form as completely and accurately as possible (typed is preferred). In order to be listed in the Film Production Charts, the following information **must be included**:

- **Start date of Principal Photography**
- **Wrap date of principal photography**
- **Phone number (although you may request not to have it listed in the charts)**

We cannot guarantee that every film listing submitted will be listed, and we do not list films in development or documentaries.

All productions listed **MUST** meet at least one of the following criteria:

- Backing or distribution from a major studio, one of the following:
Fox, MGM, New Line Cinema, DreamWorks, Disney, Columbia , Paramount , Touchstone, TriStar, Universal, Warner Bros.
- Affiliation with established production companies such as Mandate, Overbrook Entertainment, Imagine Entertainment, etc.
- In the case of independent projects NOT affiliated with established production companies, they **MUST** have NAME talent attached
- Editorial staff **MUST** be able to verify information provided

When making **changes** to your listing, do not resubmit the complete listing, only the new information needs to be submitted on the form. You can also use a blank sheet for updates, always include your contact information, film title and production company. Please be clear, indicate next to each revision the type of change that needs to be made, i.e. addition, deletion or correction.

You may email, fax or mail in changes and updates. Fax 323-525-1453 or email: productioncharts@hollywoodreporter.com

Please remember, we are a service to the film industry and as such we need your help in keeping the charts up-to-date and accurate. Films that have inaccurate information listed, or show no movement or updates within 90 days will be removed from the charts.

If the information is not legible, we cannot guarantee accuracy. Feel free to enter our form into your computer, but please keep the same or similar format.

The film production charts update throughout the week and are available on our web site at <http://www.thr.com/productioncharts>.

Thank you for helping keep your film production information up-to-date.

5055 Wilshire Blvd., Los Angeles, CA 90036-4396
Phone: (323) 525-2126 ❖ Fax: (323) 525-1453

E-mail: productioncharts@hollywoodreporter.com
 NEW Listing **CHANGED Listing** **DELETE Listing**

Date _____	FILM TYPE: <input type="checkbox"/> Feature Film <input type="checkbox"/> Short Film <input type="checkbox"/> Student Film
Information Supplied by _____	<input type="checkbox"/> Other _____
Title _____ Phone _____	GENRE _____

FILM INFORMATION

Film Title _____

Shooting Locations _____

START principal photography (MM/DD/YY) ____/____/____ _____

WRAP principal photography (MM/DD/YY) ____/____/____ _____

Estimated release date (MM/DD/YY) ____/____/____ _____

Distribution, U.S. (if known) _____

Distribution, INT'L (if known) _____

PRODUCTION COMPANY INFORMATION

MUST CHECK AT LEAST ONE: <input type="checkbox"/> List All (Address/Phone/Fax)	Country _____ Zip _____
<input type="checkbox"/> Address <input type="checkbox"/> Phone <input type="checkbox"/> Fax <input type="checkbox"/> E-mail	*required
	*Phone _____ Fax _____

Prod. Co. _____ *E-mail: _____

Address _____ Website: _____

City _____ State _____ Studio _____

PRODUCTION TEAM

Executive Producer _____

Producer _____

Co-Producer _____

Assoc. Producer _____

Director _____

Script _____

Camera/DP _____

Editor _____

Line Producer _____

UPM _____

First A. D. _____

See page two for additional Production Team Members and Cast Members

5055 Wilshire Blvd., Los Angeles, CA 90036-4396 ❖ Phone: (323) 525-2126 ❖ Fax: (323) 525-1453
E-mail: productioncharts@hollywoodreporter.com www.hollywoodreporter.com

PRODUCTION TEAM (continued)

Production Designer _____
Art Director _____
Set Decorator _____
Costume Designer _____
Production Coordinator _____
SFX (Special Effects) _____
Sound _____
Casting Director _____
Unit Publicist _____

ADDITIONAL TEAM MEMBERS

TITLE

_____	_____
_____	_____
_____	_____

CAST MEMBERS

1. _____	6. _____
2. _____	7. _____
3. _____	8. _____
4. _____	9. _____
5. _____	10. _____

SYNOPSIS

Please provide a BRIEF, one sentence story synopsis _____

Information Provided By _____ Film Title _____