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9 Attorneys for Defendants  
Angelina Jolie, GK Films, LLC  
10 (improperly named as "GK FILMS") and  
FilmDistrict Distribution, LLC  
11 (improperly named as  
"FILMDISTRICT")  
12

13 UNITED STATES DISTRICT COURT  
*Hollywood*  
14 CENTRAL DISTRICT OF CALIFORNIA  
15 REPORTER

16 JAMES J. BRADDOCK,  
17 Plaintiff,

18 vs.

19 ANGELINA JOLIE, an individual;  
GK FILMS, a California corporation;  
20 FILMDISTRICT, an Illinois corporation;  
SCOUT FILM, a foreign corporation; and  
21 EDIN SARKIC, an individual,  
22 Defendants.

Case No. 2:12-CV-05883-DMG (VBK)

**ANSWER OF DEFENDANTS  
ANGELINA JOLIE, GK FILMS,  
LLC, AND FILMDISTRICT  
DISTRIBUTION, LLC TO  
PLAINTIFF JAMES J.  
BRADDOCK'S COMPLAINT**

Honorable Dolly M. Gee

Compl. Filed: December 2, 2011

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1 Defendants Angelina Jolie (“Jolie”), GK Films, LLC (improperly named as  
2 “GK FILMS”) (“GK Films”), and FilmDistrict Distribution, LLC (improperly named  
3 as “FILMDISTRICT”) (“FilmDistrict”) (collectively, “Defendants”) hereby respond  
4 to Plaintiff James J. Braddock’s (“Plaintiff”) Verified Complaint for Copyright  
5 Infringement and Injunctive Relief (“Complaint”), as follows:

6 **NATURE OF THE ACTION**

7 1. Defendants admit that Plaintiff has alleged violations of copyright laws,  
8 but deny that they engaged in any such violation. Except as expressly admitted,  
9 Defendants deny the remaining allegations in Paragraph 1 of the Complaint.

10 **JURISDICTION AND VENUE**

11 2. Defendants admit this Court has subject matter jurisdiction over this  
12 action by virtue of Plaintiff’s allegations of violations of federal statutes. Defendants  
13 deny Plaintiff’s allegations concerning such violations.

14 3. Defendants admit they are subject to personal jurisdiction of this Court.  
15 Except as so expressly admitted, Defendants deny all remaining allegations in  
16 Paragraph 3 of the Complaint.

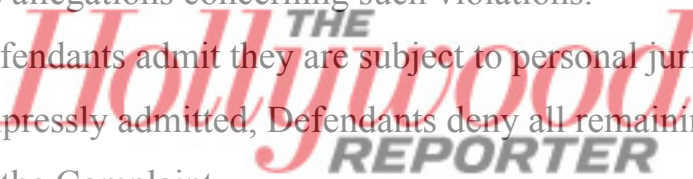
17 4. Defendants admit venue is proper in this judicial district and that  
18 FilmDistrict maintains its principal place of business in California. Except as so  
19 expressly admitted, Defendants deny all remaining allegations in Paragraph 4 of the  
20 Complaint.

21 **THE PARTIES**

22 5. Defendants are without sufficient knowledge or information to form a  
23 belief as to the truth of the allegations in Paragraph 5 of the Complaint and, therefore,  
24 deny the same.

25 6. Defendants admit that Jolie is an individual residing in California and a  
26 citizen of the United States of America. Except as so expressly admitted, Defendants  
27 deny all remaining allegations in Paragraph 6 of the Complaint.  
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1           7. Defendants admit GK Films is a California limited liability company with  
2 its principal place of business in California. Except as so expressly admitted,  
3 Defendants deny all remaining allegations in Paragraph 7 of the Complaint.

4           8. Defendants admit that FilmDistrict has a principal place of business in  
5 California and is authorized to do and does business in this judicial district.  
6 Defendants deny that FilmDistrict is a California corporation. Except as so expressly  
7 admitted, Defendants deny all remaining allegations in Paragraph 8 of the Complaint.

8           9. Defendants are without sufficient knowledge or information to form a  
9 belief as to the truth of the allegations in Paragraph 9 of the Complaint and, therefore,  
10 deny the same.

11           10. Defendants are without sufficient knowledge or information to form a  
12 belief as to the truth of the allegations in Paragraph 10 of the Complaint and,  
13 therefore, deny the same.

*THE*  
GENERAL FACTUAL ALLEGATIONS  
*Hollywood*  
*REPORTER*

14           11. Defendants are without sufficient knowledge or information to form a  
15 belief as to the truth of the allegations in Paragraph 11 of the Complaint and,  
16 therefore, deny the same.

17           12. Defendants are without sufficient knowledge or information to form a  
18 belief as to the truth of the allegations in Paragraph 12 of the Complaint and,  
19 therefore, deny the same.

20           13. The allegations in Paragraph 13 of the Complaint contain legal  
21 conclusions to which no response is required. To the extent a response is required,  
22 Defendants are without sufficient information to form a belief as to the truth of the  
23 allegations in Paragraph 13 of the Complaint and, therefore, deny the same.

24           14. The allegations in Paragraph 14 of the Complaint contain legal  
25 conclusions to which no response is required. To the extent a response is required,  
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1 Defendants are without sufficient information to form a belief as to the truth of the  
2 allegations in Paragraph 14 of the Complaint and, therefore, deny the same.

3 15. The allegations in Paragraph 15 of the Complaint contain statements of  
4 verifiable fact to which no response is required. To the extent a response is required,  
5 Defendants are without sufficient information to form a belief as to the truth of the  
6 allegations in Paragraph 15 of the Complaint and, therefore, deny the same.

7 16. The allegations in Paragraph 16 of the Complaint contain statements of  
8 verifiable fact to which no response is required. To the extent a response is required,  
9 Defendants are without sufficient information to form a belief as to the truth of the  
10 allegations in Paragraph 16 of the Complaint and, therefore, deny the same.

11 17. The allegations in Paragraph 17 of the Complaint contain legal  
12 conclusions to which no response is required. To the extent a response is required,  
13 Defendants are without sufficient information to form a belief as to the truth of the  
14 allegations in Paragraph 17 of the Complaint and, therefore, deny the same.

15 18. Defendants are without sufficient knowledge or information to form a  
16 belief as to the truth of the allegations in Paragraph 18 of the Complaint and,  
17 therefore, deny the same.

18 19. Defendants admit that the motion picture entitled “In the Land of Blood  
19 and Honey” (“Motion Picture”) was initially released by FilmDistrict in theaters  
20 located in the United States on December 23, 2011. Except as so expressly admitted,  
21 Defendants deny all remaining allegations in Paragraph 19 of the Complaint.

22 20. Defendants admit that Jolie wrote the screenplay on which the Motion  
23 Picture is based and directed the Motion Picture. Defendants further admit that GK  
24 Films produced the Motion Picture and that FilmDistrict distributed the Motion  
25 Picture in the United States. Except as so expressly admitted, Defendants deny all  
26 remaining allegations in Paragraph 20 of the Complaint.

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1           21. Defendants admit that the Motion Picture has been widely publicized.  
2 Except as so expressly admitted, Defendants deny all remaining allegations in  
3 Paragraph 21 of the Complaint.

4           22. The allegations in Paragraph 22 of the Complaint contain legal  
5 conclusions to which no response is required. To the extent a response is required,  
6 Defendants deny that they violated the Berne Convention for the Protection of  
7 Literary and Artistic Works (“Berne Convention”) or any other law at issue in this  
8 case, including United States copyright laws. Defendants further deny that the  
9 protectible elements of the Motion Picture and the book entitled “The Soul Shattering”  
10 (“Subject Work”) are legally or substantially similar under controlling Ninth Circuit  
11 law. Defendants admit that they did not receive licensing or permission from  
12 Plaintiff, but deny they were legally required to obtain licensing or permission from  
13 Plaintiff. Defendants are without sufficient knowledge or information to form a belief  
14 as to the truth of the remaining allegations in Paragraph 22 of the Complaint and,  
15 therefore, deny the same.

16           23. Defendants deny the allegations in Paragraph 23 of the Complaint.

17           24. Defendants are without sufficient knowledge or information to form a  
18 belief as to the truth of the allegations in Paragraph 24 of the Complaint and,  
19 therefore, deny the same.

20           25. Defendants are without sufficient knowledge or information to form a  
21 belief as to the truth of the allegations in Paragraph 25 of the Complaint and,  
22 therefore, deny the same.

23           26. Defendants are without sufficient knowledge or information to form a  
24 belief as to the truth of the allegations in Paragraph 26 of the Complaint and,  
25 therefore, deny the same.

26           27. Defendants are without sufficient knowledge or information to form a  
27 belief as to the truth of the allegations in Paragraph 27 of the Complaint and,  
28 therefore, deny the same.

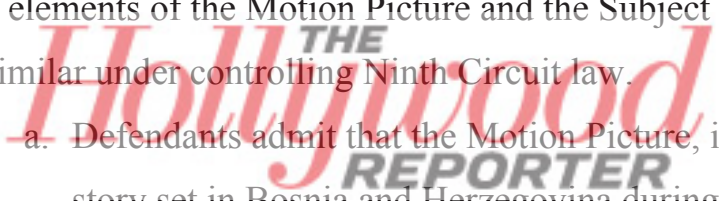
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1 28. Defendants are without sufficient knowledge or information to form a  
2 belief as to the truth of the allegations in Paragraph 28 of the Complaint and,  
3 therefore, deny the same.

4 29. Defendants are without sufficient knowledge or information to form a  
5 belief as to the truth of the allegations in Paragraph 29 of the Complaint and,  
6 therefore, deny the same.

7 30. Defendants are without sufficient knowledge or information to form a  
8 belief as to the truth of the allegations in Paragraph 30 of the Complaint and,  
9 therefore, deny the same.

10 31. The allegations in Paragraph 31 of the Complaint contain legal  
11 conclusions to which no response is required. To the extent a response is required,  
12 Defendants deny the allegations in Paragraph 31 of the Complaint, in particular that  
13 the protectible elements of the Motion Picture and the Subject Work are legally or  
14 substantially similar under controlling Ninth Circuit law.



15 a. Defendants admit that the Motion Picture, in part, depicts a love  
16 story set in Bosnia and Herzegovina during the Bosnian War in the  
17 early 1990s. Defendants deny that the protectible elements of the  
18 Motion Picture and the Subject Work are legally or substantially  
19 similar under controlling Ninth Circuit law. Defendants are  
20 without sufficient knowledge or information to form a belief as to  
21 the truth of the remaining allegations in Paragraph 31(a) of the  
22 Complaint and, therefore, deny the same.

23 b. Defendants admit that in the Motion Picture the main female  
24 character is a Bosnian Muslim who is captured by the Serbian  
25 military and then at times is held in structures located in  
26 undisclosed areas. Defendants deny that the protectible elements  
27 of the Motion Picture and the Subject Work are legally or  
28 substantially similar under controlling Ninth Circuit law.

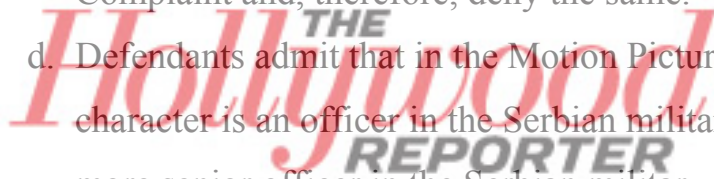
1 Defendants are without sufficient knowledge or information to  
2 form a belief as to the truth of the remaining allegations in  
3 Paragraph 31(b) of the Complaint and, therefore, deny the same.

4 c. Defendants admit that in the Motion Picture the main female  
5 character at times was a servant in a structure occupied by  
6 members of the Serbian military, but deny that she was “subject to  
7 continuous rape by soldiers and officers in the camp” as alleged by  
8 Plaintiff. Defendants deny that the protectible elements of the  
9 Motion Picture and the Subject Work are legally or substantially  
10 similar under controlling Ninth Circuit authority. Defendants are  
11 without sufficient knowledge or information to form a belief as to  
12 the truth of the remaining allegations in Paragraph 31(c) of the  
13 Complaint and, therefore, deny the same.

14 d. Defendants admit that in the Motion Picture the main male  
15 character is an officer in the Serbian military whose father is a  
16 more senior officer in the Serbian military. Defendants deny that  
17 the protectible elements of the Motion Picture and the Subject  
18 Work are legally or substantially similar under controlling Ninth  
19 Circuit authority. Defendants are without sufficient knowledge or  
20 information to form a belief as to the truth of the remaining  
21 allegations in Paragraph 31(d) of the Complaint and, therefore,  
22 deny the same.

23 e. Defendants admit that in the Motion Picture the main male  
24 character struggles with the tension caused by his professional  
25 duties and his feelings and attraction for the main female character  
26 and that early in the film he provides her with a means of escape  
27 from her captors. Defendants deny that the protectible elements of  
28 the Motion Picture and the Subject Work are legally or

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1 substantially similar under controlling Ninth Circuit authority.  
2 Defendants are without sufficient knowledge or information to  
3 form a belief as to the truth of the remaining allegations in  
4 Paragraph 31(e) of the Complaint and, therefore, deny the same.  
5

6 **COUNT I:**  
7 **COPYRIGHT INFRINGEMENT IN VIOLATION OF THE COPYRIGHT**  
8 **ACT, 17 U.S.C. § 101 et seq. AND THE BERNE CONVENTION FOR THE**  
9 **PROTECTION OF LITERARY AND ARTISTIC WORKS**  
10 **(Against All Defendants)**

11 32. Defendants incorporate by reference their responses to the foregoing  
12 paragraphs as if fully set forth herein.

13 33. The allegations in Paragraph 33 of the Complaint contain legal  
14 conclusions to which no response is required. To the extent a response is required,  
15 Defendants are without sufficient knowledge or information to form a belief as to the  
16 truth of the allegations in Paragraph 33 of the Complaint and, therefore, deny the  
17 same.

18 34. The allegations in Paragraph 34 of the Complaint contain legal  
19 conclusions to which no response is required. To the extent a response is required,  
20 Defendants respond that the provisions of the Berne Convention speak for themselves  
21 as to their contents.

22 35. The allegations in Paragraph 35 of the Complaint contain legal  
23 conclusions to which no response is required. To the extent a response is required,  
24 Defendants respond that the provisions of the Berne Convention speak for themselves  
25 as to their contents.

26 36. The allegations in Paragraph 36 of the Complaint contain legal  
27 conclusions to which no response is required. To the extent a response is required,  
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1 Defendants are without sufficient knowledge or information to form a belief as to the  
2 truth of the allegations in Paragraph 36 and, therefore, deny the same.

3 37. Defendants deny the allegations in Paragraph 37 of the Complaint.

4 38. Defendants deny the allegations in Paragraph 38 of the Complaint.

5 39. The allegations in Paragraph 39 of the Complaint contain legal  
6 conclusions to which no response is required. To the extent that a response is  
7 required, Defendants deny the allegations in Paragraph 39 of the Complaint, and in  
8 particular Defendants deny that they violated any copyright laws.

9 40. Defendants deny the allegations in Paragraph 40 of the Complaint, in  
10 particular that Plaintiff suffered any injury, loss, or damage, because Defendants deny  
11 that they engaged in any wrongful conduct against Plaintiff.

12 41. Defendants deny the allegations in Paragraph 41 of the Complaint, in  
13 particular that they engaged in any copyright infringement or that Plaintiff is entitled  
14 to any relief or damages.

15 42. Defendants deny the allegations in Paragraph 42 of the Complaint, in  
16 particular that they engaged in any copyright infringement or that Plaintiff is entitled  
17 to any relief or damages.

18 **PRAYER**

19 Defendants deny that Plaintiff is entitled to any of the relief requested by him or  
20 that he is entitled to any relief at all.

21  
22 **COUNT II:**

23 **PRELIMINARY AND PERMANENT INJUNCTION**

24 **(Against All Defendants)**

25 43. Defendants incorporate by reference their responses to the foregoing  
26 paragraphs as if fully set forth herein.

27 44. Defendants deny the allegations in Paragraph 44 of the Complaint, in  
28 particular that the protectible elements of the Motion Picture and the Subject Work are

1 legally or substantially similar under controlling Ninth Circuit authority and that  
2 Defendants have infringed the Subject Work.

3 45. Defendants deny the allegations in Paragraph 45 of the Complaint.

4 46. Defendants deny the allegations in Paragraph 46 of the Complaint, in  
5 particular that they engaged in any wrongful acts, that Plaintiff suffered or stands to  
6 suffer any injury, and that Plaintiff has no adequate remedy at law.

7 47. Defendants deny the allegations in Paragraph 47 of the Complaint, in  
8 particular that they engaged in any wrongful acts or have been unjustly enriched, or  
9 that Plaintiff suffered or stands to suffer any damages.

10 **PRAYER**

11 Defendants deny that Plaintiff is entitled to any of the relief requested by him or  
12 that he is entitled to any relief at all.

13 **AFFIRMATIVE DEFENSES**

14 **First Affirmative Defense**

15 **(Failure to State a Claim)**

16  
17 48. Plaintiff fails to state a claim against Defendants upon which relief may  
18 be granted.

19 **Second Affirmative Defense**

20 **(Lack of Standing)**

21  
22 49. The claims asserted in the Complaint are barred, in whole or part, because  
23 Plaintiff lacks standing and/or capacity to bring such claims.

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**Third Affirmative Defense**  
**(Failure to Join Indispensable Parties)**

50. Plaintiff has failed to join or confer this Court’s jurisdiction over parties whose presence is necessary and proper to the resolution of Plaintiff’s claims and/or Defendants’ defenses.

**Fourth Affirmative Defense**  
**(Copyright Estoppel)**

51. By his own actions and/or assertions, Plaintiff is legally and/or equitably estopped from asserting the claims, rights and demands alleged against the Defendants.

**Fifth Affirmative Defense**  
**(Failure to Mitigate Damages)**

52. Plaintiff has failed, refused and/or neglected to take reasonable steps to mitigate his alleged damages, if any, thus barring or diminishing any recovery by him.

**Sixth Affirmative Defense**  
**(Fault of Others)**

53. Any loss, injury, damage or detriment actually suffered or sustained by Plaintiff was directly and proximately caused and contributed to by the breach, conduct, acts, omissions, activities, carelessness, recklessness, negligence, fraudulent and/or intentional misconduct or actions of parties other than any of the Defendants.

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**Seventh Affirmative Defense**  
**(Independent Creation)**

54. Defendants independently created the Motion Picture without any influence of Plaintiff’s Subject Work.

**Eighth Affirmative Defense**  
**(Waiver of Injunctive Relief)**

55. Plaintiff has waived any right to pursue injunctive relief by withdrawing and failing to re-file his previous request for a temporary restraining order and failing to seek an injunction before any subsequent distribution of the Motion Picture.

**Ninth Affirmative Defense**  
**(First Amendment)**

56. The claims and/or remedies sought by Plaintiff are barred by the First Amendment of the United States Constitution.

**Tenth Affirmative Defense**  
**(Reservation of Rights)**

57. Defendants have insufficient knowledge or information on which to form a belief as to whether they may have additional, as yet unstated, affirmative defenses available. Therefore, Defendants reserve all rights to assert additional affirmative defenses.

**WHEREFORE**, Defendants pray for judgment as follows:

1. That Plaintiff takes nothing by reason of his Complaint against Defendants;
2. That Defendants recover their costs of suit herein;

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- 3. For Defendants’ attorneys’ fees according to proof, and
- 4. For such other and further relief as this Court may deem just and proper.

DATED: September 4, 2012

REED SMITH LLP

By           /s/ Christine M. Neuharth            
Harrison J. Dossick  
Christine M. Neuharth

Attorneys for Defendants  
Angelina Jolie, GK Films, LLC, and  
FilmDistrict Distribution, LLC



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